

Youth Orchestra Audition, Cycle 2

Clarinet

3 Excerpts, from **Symphony No. 2 in E minor**,
1st movement (Sergei Rachmaninoff)

(in A)

2

Clarinetto I.

Allegro moderato. (♩ = 63)

ppp dolce

poco rit.

Musical staff 1: Clarinet I. Treble clef, E minor key signature, 2/4 time signature. Starts with a repeat sign. Dynamics: *ppp*. Includes a blue handwritten '4' above the staff.

a tempo

poco rit. a tempo

more

Musical staff 2: Continuation of staff 1. Dynamics: *p*, *dim.*. Includes a blue handwritten '2' above the staff.

Musical staff 3: Continuation of staff 2. Dynamics: *pp*. Includes a blue handwritten '4' above the staff.

Musical staff 4: Continuation of staff 3. Dynamics: *mf*, *dim.*, *p*, *mf dim.*. Includes a blue handwritten '5' above the staff.

Musical staff 5: Continuation of staff 4. Dynamics: *mf*, *cresc.*, *f*, *p*, *dim.*, *pp*, *f*. Includes a blue handwritten '4' above the staff.

Musical staff 6: Continuation of staff 5. Dynamics: *p*, *dim.*, *ppf*, *cresc.*. Includes a blue handwritten '6' above the staff.

6 Poco a poco più vivo. (♩ = 72)

Musical staff 7: Continuation of staff 6. Dynamics: *f*, *cresc.*. Includes a blue handwritten '3' above the staff.

Musical staff 8: Continuation of staff 7. Dynamics: *cresc.*, *ff*, *mf*, *mf*, *dim.*, *p*. Includes a blue handwritten '7' above the staff.

Solo *rit.* - Moderato. (♩ = 76)

Musical staff 9: Continuation of staff 8. Dynamics: *pp*, *p dolce*, *p*. Includes a blue handwritten '1' above the staff.

Musical staff 10: Continuation of staff 9. Dynamics: *mf*, *dim.*, *p*, *mf*. Includes a blue handwritten '8' above the staff.

Musical staff 11: Continuation of staff 10. Dynamics: *p dolce*, *p*. Includes a blue handwritten '1' above the staff.

Musical staff 12: Continuation of staff 11. Dynamics: *mf*, *cresc.*. Includes a blue handwritten '9' above the staff.

IVA

Clarinetto I.

ff *dim.*

Meno mosso. 2 rit. 10 a tempo poco a
mf *dim.* p

poco calando *rit.* Tempo I. (♩=60-63) *rall.*
mf *dim.* pp un poco cresc. mf *dim.* pp

1. *accel.* 2. *accel.* 12 *accel.*
(in Bb) muta in B.

11 Un poco più mosso. Solo
6 7 8 in B. *p dolce* *accel.* mf

p 6

12 Poco più mosso. (♩=76)
crisp *f* *dim.*

p poco a poco cresc. 7 in A. *p dolce*
p muta in A.

dim.

pp *dim.* ppp *rit.* - - 1 -

Meno mosso. (♩=56) *rit.* a tempo più mosso (♩=66) 14 6
7 Tuba e Basso. ff *dim.* p

pp 15 poco a poco cresc. e agitato
cresc. *dim.* p 10