

# Flute

1 Excerpt, from **Symphony No. 2 in E minor**, 1st movement (Sergei Rachmaninoff) *plus*

1 Excerpt, from **Symphony No. 4 in E minor**, 1st movement (Johannes Brahms)

*Recap.* Flauto I.

*a tempo*

Clar. I. *mf cresc. dim. mf*

*f cresc. ff dim.*

18 *mf cresc. f*

*cresc. ff*

*fff*

*poco a poco dim.*

19 *poco a poco calando e rit.* 20 *in 3* Ob. I. Viol. I.

6 7 8 9 10

*Moderato. (Come prima)*

*p dolce p mf cresc. f dim.*

21 *p p*

Flauto I.

2 2 B 3 2 3

*poco a poco cresc.*

1 2 2 2

3

*f*

*f*

22 *Meno mosso*

*dim.* *p dolce* *dim.*

*calando* 16 23 *in 2 rit.* 2 *a tempo* 10 *Più mosso. (♩=76)*

*pp* *Viol. I.* 1 2 7

Ob. II. Ob. I. Fl. II.

24 25

*f* *ff*

Ob. I. Fl. II.

5 6 7 8 9

*mf* *p cresc.*

*cresc.* *ff* *dim.* *cresc.*

*ff* *ff marcato* *ff*

# Brahms - Symphony No. 4

Excerpt 1 - Movement IV: mm. 89-105

Flute 1

Quarter note = 68-72

87 *pdolce* *pp* *dim.*

95 *Solo* *p espressivo* *poco cresc.*

100

103 *2*

Detailed description: The musical score for Flute 1 consists of four staves. The first staff (measures 87-94) begins with a first ending bracket labeled '1' and includes dynamics *pdolce*, *pp*, and *dim.*. The second staff (measures 95-100) starts with a *Solo* marking and includes *p espressivo* and *poco cresc.*. The third staff (measures 100-103) continues the melodic line. The fourth staff (measures 103-105) concludes with a second ending bracket labeled '2'. The key signature is G major (one sharp) and the time signature is 3/2.