

TROMBONES

1 and 2

[Bass Clef]

Gustav Holst

The Planets

Play small notes between asterisks

* when indicated instrument is absent.

I Mars, the Bringer of War

Allegro

(♩ = 120 - 150)

Tpt. I con sord.

13

mf dim.

p

mp

p

mp

p

22

cresc.

mf

* Ten. Tuba

mf

f

mf

cresc.

mf

mf

f

mf

31

f

mf

f

mf

f

* Ten. Tuba

f

mf

f

mf

f

38

p cresc.

fff

p cresc.

fff

45

* Ten. Tuba

(time)

Holst — The Planets

Trombones 1 & 2 [Bass Clef]

103

7

p *cresc.*

108

Allegro

5

f *fff*

113

123

Solo

132

* Ten. Tuba

8

* Ten. Tuba

Solo

f

139

9

1 5

Holst — The Planets

4

Trombones 1 & 2 [Bass Clef]

Musical score for Trombones 1 & 2, measures 151-178. The score is written in bass clef and includes dynamic markings such as *f*, *ffff*, *mf*, and *p*. It features various musical notations including triplets, slurs, and articulation marks. Measure numbers 151, 160, 166, and 178 are indicated. Circled measure numbers 10, 11, and 12 are also present. A tempo marking *rall. al Fine* is included above measure 178.

II Venus III Mercury TACET

IV Jupiter, the Bringer of Jollity (♩ = 62 - 70)

Musical score for Jupiter, the Bringer of Jollity, measures 9-12. The score is written in bass clef and includes dynamic markings such as *f* and *ff*. It features various musical notations including slurs and articulation marks. Measure numbers 9, 11, and 12 are indicated. A tempo marking *Allegro giocoso* and instrument marking *Hn. I* are present. A red circle highlights the first measure (measure 9), and a red bracket highlights measures 11 and 12. A red arrow points to the first measure.

Holst — The Planets
Trombones 1 & 2 [Bass Clef]

19

fff

①

28

②

Tpt. I *stacc.*

mf cresc.

f

mf

③ a tempo

17

16

f

mf

67

75

p

83

④

90

⑤

Tpt. 1

18

19

mf

f

mf