

# AN AMERICAN IN PARIS Percussion (Xylophone only)

MALLET PERCUSSION  
(Xylophone, Bells)

Youth Orchestra Audition, Cycle 2  
2 Excerpts, from **An American in Paris Suite**,  
(George Gershwin, arr. John Whitney)

GEORGE GERSHWIN  
Arranged by JOHN WHITNEY

*Grazioso*  
Xyl. *mp*

3 6

12 16 28 *Giocoso* 4 *p giocoso* 32 33

34 35 36 37 11

48 *p* 49 50 51 5

52 53 60 64 *Vivo* 6 2 70 *ritenuto*

72 73 *a tempo* 77 *rit.* 78 *Grazioso* Bells *p* 79

80 81 82 88 89 Xyl. *mf*

90 91 92 94

© 1929 WB MUSIC CORP. Copyright Renewed  
This Arrangement © 2000 WB MUSIC CORP.  
GERSHWIN® and GEORGE GERSHWIN® are registered trademarks of Gershwin Enterprises  
AN AMERICAN IN PARIS™ is a trademark of the George Gershwin Family Trust  
All Rights Reserved including Public Performance for Profit

over →

Mallet Percussion - 2

96 **6** *Slowly* Bells

95 102 *ritenuto* 103 104 *p*

106 **12** *Con ritmo deciso* 118 **5** *Poco rubato* **2** *Più mosso*

105 123 *a tempo* 125 *poco rit.* 126

Meno mosso 128 **3** Xyl. *a tempo* **3** Bells *p*

127 *a tempo* 131 *f* 132 133 134 *p*

Poco meno 139 **3** *Più mosso* **3** *Meno mosso*

135 136 140 141 *a tempo* 144 *poco rit.*

145 **8** *Con moto* **4** *Poco meno* Bells **12** *Allegro*

145 *Tpt* 153 157 Bells 158 *molto rit.* 159 *Allegro*

171 **10** 181 **7** Xyl. *gliss.* *f* *Allargando* *rit.*

171 188 189 *f* 190 *Allargando* *rit.*

191 *Sostenuto* Bells *mp* *molto rit.* *Maestoso* **3** *mf*

191 *Sostenuto* 192 *mp* 193 *molto rit.* 194 *Maestoso* 197 *mf*

Grandioso 198 199 200 **Presto** Xyl. *f* 201 202

198 199 200 **Presto** 201 202

*Allargando* (In Four) *Slowly* **2** **3** *ritenuto*

203 *Allargando* 204 (In Four) 205 *Slowly* 206 **2** 208 **3** *ritenuto*