

*Play bottom lines only*

(♩ = 120 - 150)

# The Planets.

Tenor Trombones 1 & 2

Suite for Large Orchestra.

## I. Mars, the Bringer of War.

Gustav Holst

Edited by Clinton F. Nieweg  
and Gregory Vaught

**Allegro**

(Trp. 1)  
(con Sord.)

1

13

*mf dim.*

*p*

*mp*

*p*

*cresc.*

*mf*

*mf*

*f*

*mf*

\* Ten. Tuba *mf cresc.*

*f*

*mf*

*f*

*mf*

*f*

*f cresc.*

\* Ten. Tuba Solo

*p cresc.*

*fff*

*fff*

2

Ten. Tuba

5

2

5

5

4

2

2

In the absence of the instrument indicated against passages in small notes between asterisks, these notes are to be played.

\* Play top lines only

Tenor Trombones 1 & 2

7

*p* *cresc.*

→  
★

*p* *fff* *Allegro* *cresc.*

→

*p*

→

*p* *Solo*

→

*Entuba* *8* *solo* *Ten. Tuba Solo*

*p* *solo*

\* 9 10 11 12

*p*

4

Tenor Trombones 1 & 2

54 54 2 1/2

2 5

10

54

11 (J.J.)

cresc. fff mf p

2 5

12 Rall. al Fine.

fff

II. Venus. III. Mercury. tacet

IV. Jupiter, the Bringer of Jollity. (♩ = 62-70)

Continued →

Allegro giocoso (Horn in F)

9

f ff

f

(Play top line)  
→

Tenor Trombones 1 & 2

①

*fff*

②

Ritornello (Trp. I)

③ a tempo

17 16

*cresc.*

*f* *mf*

*p*

④

18

⑤ (J-J)

(Trpt.)

19