

J.S. Bach Etudes
South Dakota Symphony Youth Orchestra
Auditions for 2023-2024 Season

Violin: *6 Sonatas and Partitas*
Sonata No. 3, Allegro Assai
Full Movement. No Repeats.

Viola: *Six Cello Suites*
Suite No. 3, Allemande
Full Movement. No Repeats.

Cello: *Six Cello Suites*
Suite No. 3, Allemande
Full Movement. No Repeats.

Double Bass: *Six Cello Suites*
Suite No. 2, Minuet I and Minuet II
Full Movements. No Repeats.

The provided editions here may differ from the same repertoire required for the South Dakota All-State Orchestra audition list. The editions for that audition are listed online at:

<https://www.sdhsaa.com/FineArts/ASO-AuditionEtudes.pdf>

The editions on that list may be used **in substitution** if desired.

NOTE: all fingering and bowing indications are suggested and are at players' discretion.

VIOLIN

Allegro assai

Violin sheet music for *Allegro assai*. The score is written in 3/4 time and consists of 52 measures. The notation includes various rhythmic patterns, slurs, and fingerings. Measure numbers are indicated at the start of each line: 6, 11, 16, 21, 25a, 29a, 34, 38a, 43, 47a, and 52. A yellow box with the text "(no repeats)" is located above measure 38a. Red 'X' marks are placed at the beginning of measure 38a and the end of measure 43. Fingerings are indicated by numbers 1-4 above notes. Accents and slurs are used throughout the piece.

56a

61

65a

70

74a

78a

83

88

92a

97a

102

Fine

VIOLA

Allemande

$\text{♩} = 48$

1 2 4 tr 1=

3 1 3= 2

5 0 3 tr 3 2 1

7 1 3 1 3 4 2 0 3

9 4 0 3 1 2 V 4

11 V 0 1 1 0 2 (no repeats)

12a 1 2 4 2

15 1 0 3 4 4 3 1 V

17 4 4 tr 2 V 1=

19 4 0 3

21 4 3 4 2

23 V

CELLO

Allemande

Musical score for Cello, Allemande, measures 1-23. The score is written in bass clef with a common time signature (C). It features various musical notations including eighth notes, sixteenth notes, and triplets. Trills are indicated by 'tr' above notes. Measure numbers 3, 5, 7, 9, 11, 12a, 15, 17, 19, 21, and 23 are marked at the beginning of their respective staves. A yellow box with the text '(no repeats)' is located above measure 11. Red 'X' marks are placed at the end of measures 11, 12a, and 23. The piece concludes with a double bar line and a repeat sign.

DOUBLE BASS

✗ Sarabande

*only Minuet I and II below
(ignore Sarabande)

tr

5 tr

9

13 tr tr

17

21 tr

25

✓ Menuet I

5 (no repeats) ✗

9

13

17

21

✓ Menuet II

tr

5

9

13

17

21

Menuet I da Capo