

TIMPANI

Beethoven: Symphony No. 9 (first movement: 18 measures before S – end)

The image shows a musical score for the Timpani part of Beethoven's Symphony No. 9, first movement. The score is written in bass clef and consists of five staves of music. The first staff begins with a dynamic marking of *p*. The second staff, starting at measure 517, includes a *cresc.* marking. The third staff, starting at measure 525, features dynamic markings of *f* and *piu f*. The fourth staff, starting at measure 531, is marked with a box containing the letter 'S' and includes dynamic markings of *ff* and *sempre ff*, along with trill markings (*tr*). The fifth staff, starting at measure 540, also includes trill markings (*tr*) and dynamic markings of *sf* and *ff*.

**Hindemith:** *Symphonic Metamorphosis of Themes by Carl Maria von Weber* (second movement: Letter S–Letter T and two before Letter Z–end)

*f* *f*

**T** 14

*a tempo* **Z** *poco a poco dim.*

*mf dim.* *p dim.*

1 1 1 *pp*

SNARE

Prokofiev: Symphony No. 5 (second movement: 37-40 and fourth movement-end)

*Più mosso (un poco più animato ch'el tempo I)*

*pp*

38 *p*

*p* *p*

39 *mp* *mp*

*mf*

TAMBOURINE

Dvořák: Carnival Overture

Allegro

*f* *f* *p* *f* *p* *f* *ff* *f* *p*

CYMBALS

Dvořák: Scherzo capriccioso

**P** Poco più mosso. **Q** Piatti solo *pp* 1 1 1 1 1 1 *cresc.*

Piatti *f*

**R** Presto. 2 3 4 5 6 7 8 9 *f* 10 11 12 *ff* 2

2 1 2 3 4 5 *ff*

1 1 1 1 *ff*