



Maestro Delta David Gier announces auditions for

THIRD BASSOON / CONTRABASSOON

Thursday, September 9, 2021

Sioux Falls, South Dakota

COMPENSATION: This is a per-service position.

Musician per service rates for 2021-2022 are:

Principal: \$92.00

Associate: \$80.73

Section: \$75.11

Additional payment provided for mileage (\$0.33/mile, up to 600 total miles round-trip), hotel, and per diem as stated in musician contract.

SEASON: September – May, needed as determined by repertoire

Applicants are invited to email a one-page resume to peter.tuff@sdsymphony.org and mail a \$50 deposit check payable to 'SDSO' (which will be returned at the audition) by August 20, 2021 to:

Peter Tuff, Artistic Operations Director
South Dakota Symphony Orchestra
301 S. Main Ave.
Sioux Falls, SD 57104

Questions: 605.335.7933 x12 or peter.tuff@sdsymphony.org

The South Dakota Symphony Orchestra (SDSO) is a dynamic regional orchestra of 86 professional musicians that performs in the 1800-seat, acoustically superb Washington Pavilion in Sioux Falls, South Dakota. The orchestra's season consists of 6 classical concerts, 4 pops concerts, educational concerts, special programs (Lakota Music Project and Bridging Cultures), and regional tours. The SDSO enjoys a growing and diverse audience. Recent and upcoming guest artists include John Corigliano, Emmanuel Ax, David Kim, Zhou Long, and John Luther Adams. Concerts are broadcast on South Dakota Public Radio.

THIRD BASSOON / CONTRABASSOON

Audition Requirements

SOLO:

Mozart Bassoon Concerto K.191, Exposition of Mvt. 1

BASSOON EXCERPTS:

<u>Composer</u>	<u>Title</u>	<u>Excerpt</u>
1. Mozart	Marriage of Figaro Overture	mm. 139 - 171
2. Tchaikovsky	Symphony No. 4	Mvt II, mm. 274 – end (Bsn 1)
3. Stravinsky	Rite of Spring	Opening Solo mm. 1-13 (Bsn 1)
4. Wagner	Tannhäuser Overture	as Indicated (Bsn 2)

CONTRABASSOON EXCERPTS:

<u>Composer</u>	<u>Title</u>	<u>Excerpt</u>
1. Beethoven	Symphony No. 9	Mvt. IV, mm. 1- 25, 849 – end
2. Brahms	Symphony No. 1	Mvt. I, p/u Reh. I to Reh. L Mvt. IV, mm. 407 – 416
3. Brahms	Symphony No. 3	Mvt. IV, Reh L – Reh. N
4. Ravel	Mother Goose	Mvt. IV, Reh. 2 – 6 (solo)

Sight Reading may be requested.

Section playing with Principal may be requested.

SDSO Official Pitch = A440