



**Maestro Delta David Gier announces auditions for**

# **SECOND TRUMPET/ ASSOCIATE PRINCIPAL**

**Wednesday, September 8, 2021  
Sioux Falls, South Dakota**

**Compensation:** This is a per-service position.

Musician per service rates for 2021-2022 are:

Principal: \$92.00

Associate: \$80.73

Section: \$75.11

Additional payment provided for mileage (\$0.33/mile, up to 600 total miles round-trip), hotel, and per diem as stated in musician contract.

**Season:** September – May, needed as determined by repertoire

Applicants are invited to email a one-page resume to [peter.tuff@sdsymphony.org](mailto:peter.tuff@sdsymphony.org) and mail a \$50 deposit check payable to 'SDSO' (which will be returned at the audition) by August 20, 2021 to:

Peter Tuff, Artistic Operations Director  
South Dakota Symphony Orchestra  
301 S. Main Ave.  
Sioux Falls, SD 57104

Questions: 605.335.7933 x12 or [peter.tuff@sdsymphony.org](mailto:peter.tuff@sdsymphony.org)

The South Dakota Symphony Orchestra (SDSO) is a dynamic regional orchestra of 86 professional musicians that performs in the 1800-seat, acoustically superb Washington Pavilion in Sioux Falls, South Dakota. The orchestra's season consists of 6 classical concerts, 4 pops concerts, education concerts, special programs (Lakota Music Project and Bridging Cultures), and regional tours. The SDSO enjoys a growing and diverse audience. Recent and upcoming guest artists include John Corigliano, Emanuel Ax, David Kim, Zhou Long and John Luther Adams. Concerts are broadcast on South Dakota Public Radio.

# SECOND TRUMPET/ ASSOCIATE PRINCIPAL

## Audition Requirements

### SOLO:

Candidate may choose one of the following:

Haydn Concerto in E-flat – 1<sup>st</sup> Movement

Hummel Concerto in E-flat – 1<sup>st</sup> Movement

### TRUMPET I EXCERPTS:

Composter	Title	Excerpt
1. Bach	Magnificat	Beginning to 19 after A
2. Beethoven	Leonore Overture No. 2	mm. 392 – 411
3. Bizet	Carmen	Prelude to Act I
4. Mussorgsky/Ravel	Pictures “Promenade”	Beginning to 2
5. Ravel	Piano Concerto in G	Mvt. I: 2-3
6. Respighi	Pines of Rome	Mvt. 2: Catacombs (Offstage Solo)
7. Stravinsky	Petrushka	Ballerina’s Dance and Waltz, P/U to mm. 135-151

### TRUMPET II EXCERPTS:

Composer	Title	Excerpt
Bartok	Concerto for Orchestra	mm. 39 – 50 mm. 328 – 396 mm. 90 – 147 mm. 210 – 254
Brahms	Academic Festival Overture	mm. 63-92
Brahms	Symphony No. 2	Mvt. III, 11 after [P] to End
Debussy	Nocturnes “Fetes”	9 After [10] to [11]
Mahler	Symphony No. 4	Mvt. I, p/u to [17] to 12 after [17]
Rimsky-Korsakov	Scheherazade	Mvt. II, 4 before [K] to [L]
Schumann	Symphony No. 2	Mvt. I, Beginning to m. 13 (continue octaves throughout)
Shostakovich	Symphony No. 5	Mvt. 1 [27] to [29] Mvt. I [97] to [98]

Sight Reading may be requested.

Section playing with Principal may be requested.

SDSO Official Pitch = A440