



Audition Excerpts

Viola

2 excerpts total

- Ruslan and Lyudmilla Overture
- Hungarian Rhapsody

1 excerpt

Mikhail Glinka
 Ruslan and Ludmilla Overture

Viola

Presto $\text{♩} = 135$.

ff *ff*

ff brillante

sf

sf *ff*

pizz. *arco* *B arco.*

sf *f* *mf* *sf* *f*

Zweite ungarische Rhapsodie

von **FRANZ LISZT.**

Lento a capriccio.

Bratsche.

The musical score is written for a single violin (Bratsche) in 2/4 time. It begins with a key signature of two flats (B-flat and E-flat) and a tempo marking of 'Lento a capriccio.' The first staff features a 'marcato' section with a forte 'f' dynamic. The second staff is marked 'And^{te} mesto, molto espressivo' and starts with a first ending bracket. The third staff continues with a 'cresc.' (crescendo) and a 'pizz.' (pizzicato) section. The fourth staff is marked 'più mosso dolcissimo' and includes a 'pizz.' marking. The fifth staff is marked 'Tempo I.' and includes 'arco' and 'pizz.' markings. The sixth staff is marked 'come prima' and includes 'dimin.', 'rit.', and 'f marcato' markings. The seventh staff is marked 'a tempo' and includes 'poco riten.' and 'rit.' markings. The eighth staff is marked 'Clar. ad.' and 'pp'. The ninth staff is marked 'pp'. The tenth staff is marked '1' and 'Adagio.' and includes 'ritard.' and 'divisi' markings. The score concludes with a final staff marked 'divisi'.

marcato
f
And^{te} mesto, molto espressivo
1
mf
cresc.
pizz.
più mosso dolcissimo
pizz.
Tempo I.
arco
arco
pizz.
come prima
dimin.
rit.
f marcato
1
a tempo
poco riten.
rit.
Clar. ad.
pp
pp
2 Adagio.
ritard.
divisi