

Youth Orchestra ensemble

Audition Excerpts, 2024

Clarinet

(between red brackets)

from **La forza del destino**,

G. Verdi (overture), #1-3

from **Danse Bacchanale**,

C. Saint-Saëns, #4

(4 excerpts total)

#1

CLARINETTO 1.^o E 2.^o

ANDANTINO

Solo

Solo
p dolce

3

VIOTA

GAND^{te} MOSSO
Solo

Sola

VEOTA

8

DPRESTO come prima.

1

CLARINETTO 1.^o E 2.^o

3

ff

And.^{te} come prima
Solo
dolce

in A

#2

ALL.^o Brillante
Espress. Cantabile

3

VUOTA

II

9

4 #3

In A

CLARINETTO 1.^o E 2.^o

The musical score is written for Clarinet 1 and Clarinet 2. It consists of five systems of staves. The first system is marked with a red bracket on the left and a red 'I' above the first staff. The first two staves of the first system are marked with 'ff'. The second system has a red bracket on the right. The third system has a red bracket on the right. The fourth system is marked with a red 'J' and 'L' above the first staff, and a red '14' below the first staff. The fifth system is marked with a red 'III' below the first staff. The score includes various musical notations such as notes, rests, and dynamic markings.

C. SAINT-SAENS

DANSE BACCHANALE

from Act 3 of SAMSON AND DALILA

clarinets

in A

DANSE
BACCHANALE

Hautb. *f*

Clar. *cadenza ad lib. dim.*

en LA All^o mod^{to}

3



EDWIN F. KALMUS

PUBLISHER OF MUSIC
NEW YORK N.Y.

(C1 in A)

26

#4

CLARINETTES.

CLAR

p

poco a poco crescendo

f

A

vous

Clar:

p *eres* *en* *do.*

6

f