

South Dakota Symphony
Youth Orchestra

2026–2027 Season
Audition Excerpts

[HORN]

- 2 excerpts total

[2] Coleridge-Taylor, Petite Suite de Concert

Excerpt 1

Samuel Coleridge-Taylor
Petite Suite de Concert
I. La Caprice de Nannette
m. 97 – end of movement

HN. 1 Allegro con brio

♩ Coda.

97 *mf* *cresc.* *f* *cresc.*

109 *accel.* *Pesante.* *ff*

119 *a tempo* *accel.*

129 *Più mosso.* *ff* *ff*

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff (measures 97-108) begins with a *mf* dynamic and a *cresc.* marking, leading to a *f* dynamic. The second staff (measures 109-118) starts with *accel.* and *Pesante.* markings, ending with a *ff* dynamic. The third staff (measures 119-128) begins with *a tempo* and *accel.* markings. The fourth staff (measures 129-138) starts with *Più mosso.* and ends with two *ff* dynamics. The piece concludes with a Coda symbol.

Excerpt 2

Samuel Coleridge-Taylor
Petite Suite de Concert
II. Demande et Réponse
mm. 18 – 29

2

1st & 2nd Horns in F

HN. 1 N° 2. DEMANDE ET RÉPONSE

Andante
2/4 15

pp *cresc.*

23

ff *mp* *poco rall. to Coda* Coda

2 2