

South Dakota Symphony
Youth Orchestra

2026–2027 Season
Audition Excerpts

[HARP]

- 3 Excerpts Total

[2] Saint-Saëns, Danse Macabre

[1] Tchaikovsky, *Pas de Deux* (The Nutcracker)

Excerpt 1 & 2

Camille Saint-Saëns

Danse Macabre

1. D – 16 before [E]

2. [E] – [F]

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Saint-Saens — Danse Macabre, Op. 40

HARPE.

C *vous* **D** Harpe

f 1 2 3 4 4 *f* 3 33 *p*

1^{re} *vous*
12

E Harpe

mf 1 2 3 4 1 2 3 4 1 2 3 4

1 2 3 4 1 2 3 4

F

1 2 3 4 15 20 la fin TACET

Excerpt 3

Pyotr Ilyich Tchaikovsky Pas de Deux (The Nutcracker) [68] – [69]

Musical notation for measures 68-69, featuring a melody with a mezzo-forte (*mf*) dynamic marking.

68 (Andante maestoso)

Musical notation for measure 68, marked "Andante maestoso", with a crescendo (*cresc.*) dynamic marking.

Musical notation for measures 69-70, featuring triplets and a decrescendo (*dim.*) dynamic marking.

Musical notation for measures 71-72, featuring a mezzo-forte (*mf*) dynamic marking.

Musical notation for measures 73-74, featuring a forte (*f*) dynamic marking.

v.s.



Tchaikovsky — The Nutcracker, Op. 71

HARP I.

mf *dim.*

poco stringendo **69** *Poco piu mosso.* *SOLO* *p* 10

p 10 **70** *Incalzando.* 2 1

mp 6 6 1 *mp* 6 6

mf *animando* *ritenuto* 3 4