



Audition Excerpts

Percussion

2 excerpts total

- Russian Easter Festival Overture
 - #1 – Timpani
 - #2 – Glockenspiel

Excerpt 1/2, on timpani

Rimsky-Korsakov — Russian Easter Overture, Op. 36

2

Timpani D.A.G.

Recit.

M. Maestoso.

Tromb. Solo

1. 13 2. 12 L 9 1 11

22

4 5 6 7 8 9 10 11 12 13

Tempo I. (Allegro agitato.)

Solo.

p

cresc.

fz *p* *pp*

0

cresc. *f* *mf*

f *mf*

sfz *f*

3 3 2 P 7

f

Q 3 3

ff *ff*

3 3 R 1 1

sfz

1 2

Timpani D.A.G.

The score is written in bass clef and includes various dynamics, articulations, and performance instructions.

Dynamics: *sf*, *mf*, *f*, *dim.*, *p*, *mf*, *f*, *mf*, *f*, *ff*.

Performance instructions: *poco più sost. e tranquillo*, *Poco più animato.*, *Allegro agitato.*, *Maestoso alla breve.*

Rehearsal marks: 8, 1, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 22, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 43, 44, 45, 46, 47, 48, 49, 50, 51, 15, 3, 1, 3, 1, 2, 1, 2, 3, 6, 1, 2, 3.

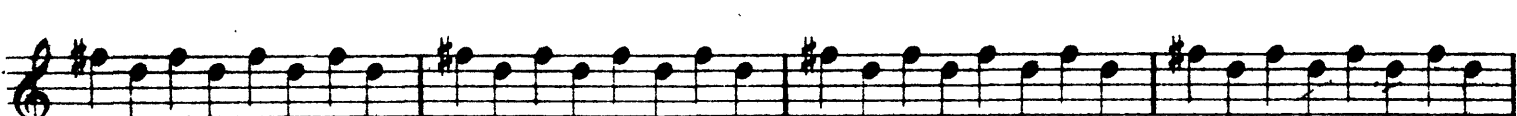
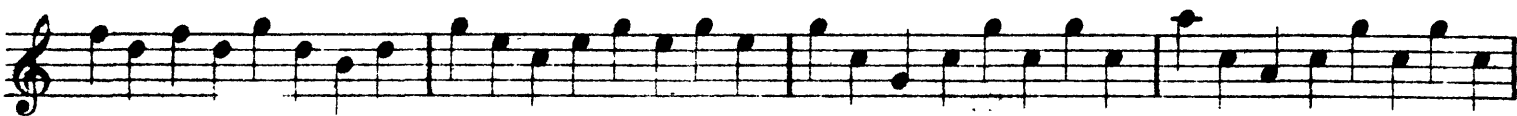
Other markings: *Viol. Cad.*, *Tuba*, *W*, *X*, *Y*, *Z*.

Excerpt 2/2, on
glockenspiel

Rimsky-Korsakov — Russian Easter Overture, Op. 36

2

Campanelli. (Glockenspiel.)



fff