

South Dakota Symphony
Youth Orchestra

2026–2027 Season
Audition Excerpts

[BASSOON]

- 3 excerpts total

[1] Saint-Saëns, Danse Macabre

[1] Coleridge-Taylor, Petite Suite de Concert

[1] Tchaikovsky, *Pas de Deux* (Nutcracker)

Excerpt 1

Camille Saint-Saëns

Danse Macabre

5 before [D] – 17 after [D]

Mouvt. modéré de Valse. BSN. 1

The image displays a musical score for the first system of the 'Danse Macabre' waltz movement. It consists of four staves. The top staff is for two bassoons, labeled 'à 2 Bassons', with a dynamic marking of *mf*. A red bracket highlights a specific passage in the bassoon part, which begins with a dynamic marking of *f*. The piano accompaniment is shown in two systems of two staves each. The first piano system includes a dynamic marking of *p* and a chord symbol 'D' above the staff. The second piano system includes a red bracket and a sequence of six measures numbered 1 through 6. The first measure of this sequence is marked with a *poco a poco cres.* instruction. The score is written in a key signature of one flat and a 3/4 time signature.

Excerpt 2

Samuel Coleridge-Taylor
Petite Suite de Concert
II. Demande et Reponse
mm. 18 – 30

Nº 2. DEMANDE ET RÉPONSE

BSN. 1

Andante

2 3/4 15

pp *a 2* *cresc.*

23

ff *poco rit.* *mp* *dim.*

30 *poco rit.* Coda *a tempo* *a 2* *a tempo* *mf* *mf* *cresc.*

Detailed description: This is a musical score for Bassoon 1, measures 15 to 30. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 15 is marked with a red bracket and contains a whole note chord. From measure 16, there is a melodic line with a slur and a fermata. Dynamics include *pp*, *cresc.*, *ff*, *poco rit.*, *mp*, *dim.*, *a tempo*, and *mf*. A Coda section begins at measure 30, marked with a red bracket and containing three measures of chords. The piece concludes with a *cresc.* marking.

Excerpt 3

Pyotr Ilyich Tchaikovsky

Pas de Deux (The Nutcracker)

1 after [71] – [73]

Andante maestoso. 68

№ 14. PAS DE DEUX. 13 Fl. cl.

ff 7 poco string.

69 Poco più mosso. 70 Incalzando

Bsn. II

Vh. I. Vla. animando

cre - - - scen - - - do *ff*

Riten. 1

71 Tempo 1^{mo} *ff marcato* 5

poco string.

cre - - - scen - - -

- - - do

72 Tempo 1^{mo} 73

fff *f*