

South Dakota Symphony
Youth Orchestra

2026–2027 Season
Audition Excerpts

[FLUTE]

• 4 excerpts total

[1] Saint-Saëns, Danse Macabre

[2] Coleridge-Taylor, Petite Suite de Concert

[1] Tchaikovsky, *Pas de Deux* (Nutcracker)

Excerpt 1

Camille Saint-Saëns

Danse Macabre

7 before [D] – 17 after [D]

Mouv. modéré de Valse.

2

C

FLÛTES.

1^o Violon

FL. 1

25

f

Fl.

unis. p

4

poco a poco.

cres.

3

cres.

Detailed description: This is a page of a musical score for the first flute part of the 'Danse Macabre' by Camille Saint-Saëns. The page contains measures 2 through 17. The score is written for a single flute (FL. 1) and includes piano accompaniment. The key signature is B-flat major (two flats). The tempo is 'Mouv. modéré de Valse'. The score begins with a treble clef and a common time signature. The first system (measures 2-5) features a piano introduction with a forte (f) dynamic. A red bracket highlights the first five measures. The second system (measures 6-10) continues the piano accompaniment. The third system (measures 11-14) shows the flute entering with a 'unis.' (unison) instruction and a piano (p) dynamic. The fourth system (measures 15-17) includes a red bracket and dynamic markings: 'poco a poco.' and 'cres.' (crescendo). Measure numbers 4, 3, and 2 are indicated below the staff in this system.

Flutes

a tempo
1st Flute

27 unis. *poco rall.* *f*

Excerpt 2
 Samuel Coleridge-Taylor
 Petite Suite de Concert
 III. Un Sonnet d'Amour
 m. 97 – end of movement

unis. *mf* *a tempo* *accel.* *f*

90 *sf* *allargando* **FL. 1** *mf* *f* *sf*

101 *pp* *a tempo* *pp* *pp*

109 *poco rit. a tempo* 1 4 6

127 Solo. *pp* *pp morendo* 2

Excerpt 3

Samuel Coleridge-Taylor
Petite Suite de Concert
IV. La Tarantelle Frétillante
Beginning – m. 48

On Next Page (of PDF)

Nº 4. LA TARANTELLE FRÉTILLANTE

FL. 1 Vivace

Musical notation for Flute 1, measures 1-7. The music is in 2/4 time and features a series of triplet eighth notes. A large red bracket is on the left side of the first two staves.

Musical notation for Flute 1, measures 8-23. The music continues with triplet eighth notes and includes dynamic markings 'f' and 'ff'. A 'poco rit.' marking is at the end of the system.

Musical notation for Flute 1, measures 24-30. The tempo changes to 'Poco meno mosso.' and the dynamic is 'mf'.

Musical notation for Flute 1, measures 31-38. The music includes dynamic markings 'cresc.', 'f accel.', 'mf', and 'cresc.'.

Musical notation for Flute 1, measures 39-45. The music includes dynamic markings 'poco', 'a', and 'poco'.

Musical notation for Flute 1, measures 46-70. The music includes dynamic markings 'ff' and 'fp'. A red bracket is on the right side of the system. The tempo changes to 'pesante a tempo'.

Musical notation for Flute 1, measures 71-76. The music includes dynamic markings 'pp', 'f', 'p', and 'sf'.

Excerpt 4

Pyotr Ilyich Tchaikovsky

Pas de Deux (The Nutcracker)

1 after [71] – [73]

No 14. PAS DE DEUX. *Andante maestoso. (♩ = 69)*

11 *ff* *Celli.*

68 *ff* *mf* *dim.*

poco stringendo **69** *poco più mosso.* **70** *Incalzando.* *Vln. I & Vla.* *p*

animando

cre seen . . . do

ritenuto **71** *Tempo 1^{mo}*

ff marcato *5*

poco stringendo *cre . . . scen* **72** *Tempo 1^{mo} do* *fff*

73 *f* *ff*