

South Dakota Symphony
Youth Orchestra

2026–2027 Season
Audition Excerpts

[VIOLA]

- 4 excerpts total

[1] Tchaikovsky, *Pas de Deux* (The Nutcracker)

[2] Coleridge-Taylor, *Petite Suite de Concert*

[1] Saint-Saëns, *Danse Macabre*

Excerpt 1

Pyotr Ilyich Tchaikovsky

Pas de Deux (The Nutcracker)

Pickup to [70] – [73]

The musical score is written for a piano and features a key signature of one sharp (F#) and a 2/4 time signature. It consists of several staves of music with various performance instructions and markings.

- Measure 70:** Starts with a pickup measure containing a triplet of eighth notes. The first measure of the excerpt is marked **Incalzando.** and **p espress.** (piano, expressive).
- Measures 71-73:** The tempo is marked **Tempo 1^{mo}**. The music includes a **Rit.** (ritardando) section, followed by **animando** (accelerando) and **ff marcato** (fortissimo, marked). There are several triplets and a quintuplet. The lyrics "do", "cre", and "scen" are written below the notes.
- Measure 72:** Features a **fff** (fortississimo) dynamic marking and a **Tempo 1^{mo}** marking.
- Measure 73:** Ends with a **f** (forte) dynamic marking and a **sf** (sforzando) marking.

Red brackets highlight the beginning of measure 70 and the end of measure 73.

Excerpt 2

Samuel Coleridge-Taylor Petite Suite de Concert II. Demande et Réponse mm. 18 – 33

Andante

pp

mf

mf rall.

tempo

pp

pp

f

dim.

cresc.

ff

poco rall.

to Coda

a tempo pizz.

mf

mp

dim.

a tempo pp

mf

cresc.

accel.

poco rit.

1

2

3

4

5

6

9

19

28

36

The musical score is written for a single melodic line in 3/4 time, with a key signature of one sharp (F#). It begins with a tempo marking of 'Andante' and a dynamic of 'pp'. The score includes various performance instructions such as 'mf', 'mf rall.', 'tempo', 'pp', 'f', 'dim.', 'cresc.', 'ff', 'poco rall.', 'to Coda', 'a tempo pizz.', 'mf', 'mp', 'dim.', 'a tempo pp', 'mf', 'cresc.', 'accel.', and 'poco rit.'. A red bracket highlights measures 28-33, which correspond to the 'Coda' section. The score is divided into systems with measure numbers 9, 19, 28, and 36 indicated on the left.

Excerpt 3

Samuel Coleridge-Taylor
Petite Suite de Concert
IV. La Tarantelle Fréillante
mm. 25 – 46

Vivace.

12 *ff*

21 *poco rit.* *poco meno mosso* arco *pizz.* *ff* *accel.* arco *fp* *sf* 1

37 *mf* *cresc. poco a poco*

44 *ff* to Coda

Excerpt 4

Camille Saint-Saëns

Danse Macabre

Pickup to 8 before [K] – [L]

Mouv't. modéré de Valse.

The musical score is presented in five staves. The first staff is a melodic line in G major, featuring a pickup measure followed by measures 1 through 7, and a measure marked 'K 6'. It includes accents and fingerings (1, 2, 3) and a dynamic marking of *f*. The second staff is a piano accompaniment with a dynamic marking of *ff*. The third and fourth staves continue the piano accompaniment with triplets. The fifth staff is a bass line with a dynamic marking of *L* and a red bracket indicating a pickup measure.