

South Dakota Symphony
Youth Orchestra

2026–2027 Season
Audition Excerpts

[BASS]

- 3 excerpts total

[1] Saint-Saëns, Danse Macabre

[2] Coleridge-Taylor, Petite Suite de Concert

Excerpt 1

Camille Saint-Saëns

Danse Macabre

14 before [M] – 8 after [M]

animato
ff

M

1º tempo
16 12

N 4 2^{ds} Vols 1^{re} Vols C. B. pizz.
ppp *pp*

Excerpt 2 + 3

Samuel Coleridge-Taylor

Petite Suite de Concert

II. Demande et Réponse

[1] mm. 18 – 29

[2] mm. 43 – 53

Andante

2 15

pp *cresc.*

25 *ff* *mp* *poco rall.* *pizz.* *p* *pp* to Coda

34 *a tempo* *mf* *poco rit.* *a tempo accel.* 2 2

43 *arco* *f* *sf* *rall.* 2 *a tempo*

50 *poco rit.* *pizz.* *arco* *tempo 4* *pizz.* *f*