

South Dakota Symphony
Youth Orchestra

2026–2027 Season
Audition Excerpts

[TRUMPET]

- 3 Excerpts Total

[1] Tchaikovsky, *Pas de Deux* (The Nutcracker)

[2] Coleridge-Taylor, *Petite Suite de Concert*

Excerpt 1

Pyotr Ilyich Tchaikovsky

Pas de Deux (The Nutcracker)

5 before [71] – [73]

Versions in A and Bb both included

in A

No 14. PAS DE DEUX. in A *Andante maestoso.* 68 4 *ff* Vln.I. Celli

13

5 *poco string.* 69 *poco più mosso.* 70 *Incalzando.* Tuba

1 8

4 *animando* *cresc.* **TPT. 2** *ff* Strs. 3

riten. *ff*

71 *f* *Tempo 1^{mo}*

poco string. 72 *Tempo 1^{mo}* *fff*
cre . . . scen . . . do

73 7

Pas de Deux (Excerpt)

in B \flat

Pyotr Ilyich Tchaikovsky

animando *riten.*

f ————— *ff*

3

1

71 **Tempo I**
(Andante maestoso)

f

cresc - en - do

72 **Tempo I**

ffff

73

Excerpt 2

Samuel Coleridge-Taylor
Petite Suite de Concert
II. Demande et Réponse
mm. 18 – 29

in B \flat

N $^{\circ}$ 2. DEMANDE ET RÉPONSE

Andante

2/4 15

pp *cresc.*

26

f *mp*

to Coda \oplus
poco rall. 2 *a tempo* *poco rit.* *a tempo* *accel.*

2 3 2 2 2

Excerpt 3

Samuel Coleridge-Taylor
Petite Suite de Concert
IV. La Tarantelle Frétiliante
m. 117 – end of movement

in B \flat

Vivace

117 Coda. *ff*

125 *fp* *cresc.* *cresc.*

136 *Più mosso.* *ff*

146 *pesante* *G.P.* *sf* *sf* *fff*

The musical score is written in treble clef with a key signature of two flats (B-flat major). It consists of four staves of music. The first staff (m. 117) is marked 'Coda.' and 'ff'. The second staff (m. 125) is marked 'fp' and 'cresc.'. The third staff (m. 136) is marked 'Più mosso.' and 'ff'. The fourth staff (m. 146) is marked 'pesante', 'G.P.', 'sf', 'sf', and 'fff'. The score ends with a double bar line and repeat dots.