

South Dakota Symphony  
Youth Orchestra

2026–2027 Season  
Audition Excerpts

**[ PERCUSSION ]**

- 2 Excerpts Total

**XYLOPHONE**

[1] Saint-Saëns, Danse Macabre

**TIMPANI**

[1] Coleridge-Taylor, Petite Suite de Concert

# Excerpt 1 (Xylophone)

Camille Saint-Saëns

Danse Macabre

5 before [B] – [C]

## XILOPHONE

Mouv: modéré de Valse.

64

A

32

B

Viol. solo.

The musical score for the Xylophone part of Danse Macabre, measures 64-99. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Mouv: modéré de Valse.' The score is divided into sections A, B, and C. Section A starts at measure 64 and ends at measure 95. Section B starts at measure 96 and ends at measure 99. Section C starts at measure 100 and ends at measure 136. The score includes various musical notations such as treble clefs, notes, rests, and dynamics. A red bracket highlights the transition from section B to section C at measure 99. The score also includes markings for 'Viol. solo.' and 'Tromb.'.

64 A 32 B Viol. solo.

Xil. f

3 f

1 C 36

D 32 E 32 F 16 G 9 Tromb.

Nº 3. UN SONNET D'AMOUR tacet

Nº 4. LA TARANTELLA FRETILLANTE

in G.C. *Vivace*

**Excerpt 2 (Timpani)**  
 Samuel Coleridge-Taylor  
 Petite Suite de Concert IV.  
 IV. La Tarantelle Frétiliante  
 m. 117 – end of movement

*cresc. poco a poco*

*a tempo*

in A.E.

87 *poco accel.*

101 *f ff*

*G.P.*

A to G. E to C. *D.C. al Coda.*

117 *sf fp*

*Coda*

127 *p cresc. mf cresc.*

137 *Più mosso. sf*

147 *Pesante. sf sfz sf*

*Pesante. G.P.*