

South Dakota Symphony  
Youth Orchestra

2026–2027 Season  
Audition Excerpts

**[ CLARINET ]**

- 4 excerpts total

[1] Saint-Saëns, Danse Macabre

[2] Coleridge-Taylor, Petite Suite de Concert

[1] Tchaikovsky, *Pas de Deux* (Nutcracker)

# Excerpt 1

Camille Saint-Saëns

Danse Macabre

7 before [D] – 17 after [D]

## CL. 1

Mouv. modéré de Valse.

The image displays a musical score for Clarinet 1, consisting of three systems of staves. The first system is a single treble clef staff with a red bracket on the left side. The second system is a grand staff (treble and bass clefs) with a red bracket on the left side. The third system is also a grand staff with a red bracket on the right side. The music is in 3/4 time and features a key signature of one sharp (F#). The first system begins with a dynamic marking of *f*. The second system begins with a dynamic marking of *p* and includes a chord symbol 'D' above the first measure. The score is written in a style typical of a music manuscript, with notes, rests, and accidentals clearly visible.

## Excerpt 2

Samuel Coleridge-Taylor  
Petite Suite de Concert  
III. Un Sonnet d'Amour  
m. 97 – end of movement

37 *poco rit.* *P dim.* *pp* *pp* *a tempo* *f* 6

51 *mf* 6 6 3 *poco rit.* *a tempo* *accel.* *rall.* *a tempo* 3 2 3 *sf* *p*

66 *accel.* *rall.* *sf* 5 *a tempo* 10 *f*

90 *a tempo* 5 *allarg.* *mf* *f* *sf* *pp* *pp* 2

105 *a tempo*

113 *poco rit.* 3 *a tempo* 6 *pp*

128 *pp morendo* 2

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features various dynamics including *poco rit.*, *a tempo*, *pp*, *f*, *mf*, *sf*, *pp*, *allarg.*, *accel.*, *rall.*, and *pp morendo*. The piece includes several multi-measure rests of 6, 3, 2, 3, 5, 10, and 2 measures. A red bracket highlights the final measure of the excerpt, measure 128.

## Excerpt 3

Samuel Coleridge-Taylor  
Petite Suite de Concert  
IV. La Tarantelle Frétillante  
Beginning – m. 45

### Nº 4. LA TARANTELE FRÉTILLANTE

Vivace

*f*

8

*mf*

16 *ff* *poco rit.*

24 *Poco meno mosso* *mf* *cresc.* *accel.* *f*

37 *mp* *cresc.* *poco* *a* *poco*

43 *sf* *to Coda* *ff*

# Excerpt 4

Pyotr Ilyich Tchaikovsky  
Pas de Deux (The Nutcracker)  
1 after [71] – [73]

Andante maestoso

in A

Musical score for the key of A major, measures 71 to 73. Measure 71 is marked **Tempo 1<sup>mo</sup>** and **ff marcato**. It features a melodic line with a five-fingered flourish and a piano accompaniment with triplets and a five-fingered flourish. The lyrics "cre . . . scen -" are present. Measure 72 is marked **Tempo 1<sup>mo</sup>** and **fff**, consisting of a simple harmonic accompaniment. Measure 73 is marked **Tempo 1<sup>mo</sup>** and **fff**, continuing the harmonic accompaniment. A red bracket highlights measures 71 and 73.

in B $\flat$

Musical score for the key of B-flat major, measures 71 to 73. Measure 71 is marked **Tempo I (Andante maestoso)** and **ff marcato**. It features a melodic line with a five-fingered flourish and a piano accompaniment with triplets and six-fingered flourishes. The lyrics "cre . . . scen -" are present. Measure 72 is marked **Tempo I** and **fff**, consisting of a simple harmonic accompaniment. Measure 73 is marked **Tempo I** and **fff**, continuing the harmonic accompaniment. A red bracket highlights measures 71 and 73.