

Youth Orchestra
Chair Audition
Cycle 2

Ouverture
Die Hebriden
(Fingalshöhle)

Symphony
SIOUX FALLS

390

Felix Mendelssohn Bartholdy op. 26

und Kontrabaß

Cello

* 2 excerpts

* TOP STAFF
(lower is bass)

Allegro moderato

The musical score is for the Cello, top staff, and consists of two excerpts from Felix Mendelssohn Bartholdy's Overture Die Hebriden (Fingalshöhle), Op. 26. The tempo is marked 'Allegro moderato'. The key signature is one sharp (F#), and the time signature is 3/4. The score is written for the top staff, with the bottom staff (bass) shown for context. The first excerpt starts at measure 1 and ends at measure 27. The second excerpt starts at measure 35 and ends at measure 40. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A red bracket on the left side of the first excerpt and a red bracket on the right side of the second excerpt indicate the audition excerpts. The score is published by Edwin F. Kalmus & Co., Inc.

Measures 1-27: *p*, *f*, *dim.*, *f*, *dim.*, *ff dim.*

Measures 35-40: *pp*, *f*, *ff*, *pp*

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Boca Raton, Florida

Violoncello und Kontrabaß

41 **A**

p *ff* *p* 3

47

mf cantabile *<sf>* *p* *cresc.* *<sf>* *p*

54

sf *pp*

59

64

p *p* *dim. pp* *pp*

72

cresc. *f*

77 **B**

ff