

South Dakota Symphony  
Youth Orchestra

2026–2027 Season  
Audition Excerpts

**[ VIOLIN ]**

• 4 excerpts total

[1] Saint-Saëns, Danse Macabre

[1] Tchaikovsky, *Pas de Deux* (The Nutcracker)

[2] Coleridge-Taylor, Petite Suite de Concert

# Excerpt 1

Camille Saint-Saëns

Danse Macabre

16 before [A] – 16 before [B]  
(from **Violin Solo** part)

C. SAINT-SAËNS Op. 40

0 V<sup>on</sup> solo

12 1<sup>ers</sup> V<sup>ons</sup>

27

47 V<sup>on</sup> solo  
*f* *largo*

57 A H<sup>b</sup>

67 V<sup>on</sup> solo  
*f* *purcatissimo* P<sup>te</sup> Fl.

75 V<sup>on</sup> solo  
*f*

82 1<sup>ers</sup> V<sup>ons</sup> V<sup>on</sup> solo  
*ff* 2<sup>e</sup> Corde

94 ten.

100 11 1<sup>ers</sup> V<sup>ons</sup> B V<sup>on</sup> solo  
*f*

118 ten. Fl. V<sup>on</sup> solo  
*f*

## Excerpt 2

Pyotr Ilyich Tchaikovsky

Pas de Deux (The Nutcracker)

Pickup to [70] – [73]

On Next Page (of PDF)

Andante maestoso.

### № 14. PAS DE DEUX.

*mf* *Pizz*

*mf*

*mf*

**68**

*cre . . . scen . . .*

*ARCO*

*f* *mf*

*ff* *mf*

*poco stringendo* **69** *Poco più mosso*

*dim.* *p* *pp*

*-5* *5* *#* *#* *#*

*2*

Tchaikovsky — The Nutcracker, Op. 71

VIOLIN I.

62.

pp *Incalzando* **70**

*p espress.*

*animando*

*cre - scen - do*

*Ritenuato*

**71** *Tempo 1<sup>mo</sup>*

*ff marcato*

*poco stringendo*

*cre - scen - do*

*Tempo 1<sup>mo</sup>*

**72**

**73**

Detailed description: This page of a musical score for Violin I from Tchaikovsky's The Nutcracker, Op. 71, contains measures 62 through 73. The music is written in treble clef with a key signature of one sharp (F#). It begins with a piano (*pp*) dynamic and a *Incalzando* (accelerating) tempo marking at measure 70. The score features several technical challenges, including five-fingered runs and triplets. Dynamics range from piano (*p*) to fortissimo (*ff*). Performance instructions include *espress.* (expressive), *animando* (animating), *Ritenuato* (ritardando), *Tempo 1<sup>mo</sup>* (first tempo), *ff marcato* (fortissimo, marked), and *poco stringendo* (slightly accelerating). The score concludes at measure 73 with a red bracket indicating the end of the section.

# Excerpt 3

Samuel Coleridge-Taylor  
Petite Suite de Concert  
II. Demande et Réponse  
mm. 3 – 34

## 1st Violin (Conductor) N° 2. DEMANDE ET RÉPONSE

4

Andante. (♩ = 76.)

pp 2nd Violin.

pp

mf

pp

f

dim.

rall. tr.

a tempo

pp

pp

cresc.

ff

mp

dim.

poco rall.

to Coda

pp

a tempo

mf

cresc.

accel.

# Excerpt 4

Samuel Coleridge-Taylor  
Petite Suite de Concert  
IV. La Tarantelle Fréillante  
mm. 1 – 24

## NO 4. LA TARANTELLA FRÉTILLANTE.

Vivace ( $\text{♩} = 92$ )

*ff*

7

*mf*

16

*ff*

*poco rit.*

24

Wood Wind.

*mf*

*Poco meno mosso*

*mf* pizz.

arco

*cresc.*