

Fall Excerpts: Double bass

Rossini: *Barber of Seville*, Overture: [G] - [I]

half note = 92 - 102

138 *ff* *G*

142 *ff*

147 *pp* *H*

155 2 3 4 5 6

160 7 3

167 1 2 3 4 5 *p*

172 6

177 *I* *p*