

Wagner_Ride_Bass Trombone

Tr. III. * Hr. VI.

4

f

più f

5 10

* *cresc.*
Fag. III. Baßkl.

6

p *cresc.* *ff*

f

ff

Pos. I. II.

7

ff

2

* *ff* Fag. II.

* *ff* Fag. III.

Detailed description: This is a page of a musical score for the Bass Trombone part of Wagner's 'Ride of the Valkyries'. The score is written in bass clef with a key signature of two sharps (D major). It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and ends with *più f*. The second staff has a dynamic marking of *f* and ends with *ff*. The third staff starts with a dynamic marking of *p* and *cresc.*, reaching *ff*. The fourth staff starts with *f* and ends with *ff*. The fifth staff starts with *f* and ends with *ff*. The sixth staff starts with *f* and ends with *ff*. The seventh staff starts with *f* and ends with *ff*. There are various musical notations including slurs, accents, and dynamic markings throughout the score. The score is divided into measures, with measure numbers 4, 5, 6, 7, and 2 indicated. There are also instrument markings for Tr. III. * Hr. VI., Fag. III. Baßkl., Pos. I. II., Fag. II., and Fag. III.

Brahms Symphony No. 1 - Movement IV

Bass Trombone

Quarter note = 65-70

C

Più Andante



p dolce

63



pp *cresc.* *mf* *dim.* *pp*

Shostakovich Symphony No 5, Finale
Bass Trombone

IV

97 Allegro non troppo. $\text{♩} = 88$

f *ff* *ff* *marc.*
acceler. *poco a poco*

98 $\text{♩} = 104$ 99 100 $\text{♩} = 108$

101 102 *ff*