

Beethoven — Symphony No. 7, Op. 92

– I. Vivace

dotted quarter = 104

ms. 84-101 (25 before C – C)

Horn 2 in A

The image shows a musical score for Horn 2 in A, covering measures 84 to 101. The score is written in treble clef with a 6/8 time signature. It begins with a dynamic marking of *ff* (fortissimo). The first line of music (measures 84-90) features a melodic line with eighth and sixteenth notes. The second line (measures 91-98) continues the melodic development. The third line (measures 99-101) starts with a dynamic marking of *p* (piano) and a *cresc.* (crescendo) marking, followed by a sequence of notes numbered 1 through 8. A box labeled 'C' is placed above the eighth measure of this line, indicating a rehearsal mark. The score concludes with a final note and a dynamic marking of *ff*.

Tchaikovsky – Symphony No. 5, op. 64
II. Andante cantabile, con alcuna licenza
dotted quarter = 54
ms. 9-28 (7 before A – 8 after A)

Horn 1 in F

Andante cantabile, con alcuna licenza.

7 SOLO.
dolce con molto espress.

animando *riten.* **A** *Sostenuto*
mf *p*

animando *Sostenuto*
mf *p*

Con moto *dolce* *anim.*
p

Sostenuto
mp