

Program

Saturday, December 10, 2022 at 7:30pm
 Sunday, December 11, 2022 at 2:30pm
 Mary W. Sommervold Hall, Washington Pavilion

South Dakota Symphony Orchestra
 South Dakota Symphony Orchestra Chorus
 Thomas Fortner, *Assistant Conductor*
 Dr. Timothy J. Campbell, *Chorus Director*
 Rachel Potter, *Singer*
 Adam Hammer, *Guest Conductor*
 Kayen Hammer, *Guest Conductor*

'Tis the Season

December 10 - 11, 2022

Arr. Wilberg Joy to the World

Amundson Angels' Dance

Tormé/Wells
 Martin/Blane
 Arr. Waldin The Christmas Song/Have Yourself
 A Merry Little Christmas

Rachel Potter

Tchaikovsky
 Selections from *The Nutcracker*
 Marche
 Dance of the Reed Flutes
 Trepak

Lowry/Greene
 Arr. Holcombe Mary, Did You Know?

Rachel Potter

Arr. Kirchner
 Lo, How a Rose E'er Blooming

Natalie Campbell, piano
CJ Kocher, alto saxophone

Arr. Berens
 A Winter Miracle

Tchaikovsky
 Waltz of the Flowers from *The Nutcracker*

Pola/Wyle
Arr. Kessler It's the Most Wonderful Time of the
Year

Rachel Potter

INTERMISSION

Vivaldi
Gloria in Excelsis Deo from *Gloria*

Arr. Sebesky
A Christmas Scherzo

Bring a Torch, Jeanette, Isabella
Adeste Fideles
The Holly & The Ivy
I Saw Three Ships
Here We Come A-Wassailing
O Tannenbaum

Silver
Arr. Pippin The Twelve Days After Christmas

Rachel Potter

Jessel
Parade of the Wooden Soldiers

Coots/Gillespie
Arr. Holcombe Santa Claus is Coming to Town

Rachel Potter

Anderson
Sleigh Ride

Adam
Arr. Clydesdale O Holy Night

Rachel Potter



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Goeller

Christmas Carol Sing-Along
(audience and full company)

Angels We Have Heard On High
Joy To the World!
O Come, All Ye Faithful
The First Nowell
Silent Night
Hark! The Herald Angels Sing
Deck the Hall
We Wish You a Merry Christmas

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Sunday concert sponsor

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Artist biography



Rachel Potter

Singer

Rachel Potter, dubbed by US Weekly as “one to Watch,” and the Hollywood Reporter raving of her “crystalline vocals,” is both a Broadway star and accomplished Nashville recording artist. She made her Broadway debut as Wednesday Addams in The Addams Family, playing opposite both Bebe Neuwirth and Brooke Shields as Morticia. She then originated the role of the Mistress in the Tony Nominated revival of Evita, starring Ricky Martin and Michael Cerveris. She is featured on the Original Broadway Cast Recording, singing her standout song, “Another Suitcase in Another Hall.” She also had the honor of touring with the smash hit, Wicked, where she understudied the ever “popular” Glinda.

Hailing from St. Petersburg, Florida, Potter began her professional career at Walt Disney World, singing as Ariel,



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Belle and Nemo. Her first break into the world of musical theater came when she appeared on MTV's Legally Blonde: The search for Elle Woods, where she placed in the top 15.

With a piece of heart having always been in country music, she briefly left behind the "Great White Way" to find her place among the neon lights of Music City – Nashville. Potter went on to become a Top 12 finalist on season 3 of FOX's the X Factor, earning international praise for her country rendition of Queen's "Somebody to Love." Her take on the classic tune, which has now reached over 40 million views on YouTube, is featured on her solo album, "No So Black and White."

Rachel still enjoys a fruitful solo career, having released 2 solo albums and multiple singles, her videos were played on CMT and Entertainment Tonight, had multiple viral cover videos, and was written up in Billboard, Rolling Stone, and Huffington Post, to name a few. She has been apart of many well-known collaborations with two world renowned Acapella groups – Voiceplay and Voctave.

Potter has been a guest soloist with many symphony orchestras, including St. Louis Symphony Orchestra, Utah Symphony, Phoenix Symphony, Evansville Philharmonic, Youngstown Symphony, Colorado Springs Symphony, Cape Symphony, Charleston Symphony, Heartland Festival Orchestra, Hawaii Symphony Orchestra, Naples Philharmonic, Reno Philharmonic, Wheeling Symphony, Maryland Symphony, Tucson Symphony, Calgary Philharmonic, Santa Rosa Symphony, West Virginia Symphony, Rockford Symphony, Quad City Symphony, Battle Creek Symphony, Ocean City Pops, among others.

Recently, she released a new EP as Rachel Potter & Steel Union, a fresh county trio, including Josh Matheny and Donny Fallgatter, receiving much industry praise. These three friends made waves in Nashville and across the country, hooking audiences with their catchy melodies, impressive vocals, and infectious harmonies. All of Rachel's discography is available wherever music is sold or streamed online.

Potter resides in New York City, where she is continuing to record and write music, and is pursuing roles on Broadway again. However, she is currently playing her most important role yet – "Mommy" to Jude.

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